

*Violino II*

*"Novell-Hörn"*  
(for String Orchestra)

*J. Krüger-Layher*

*I*

*Allegro*

*p.* *cresc.* *mp.* *dim. rit.* *Animato.* *dim.* *p.* *pp.* *p.* *dim.* *p.* *sf.* *dim.* *p.* *mf.*



2.

Handwritten musical score for a string instrument, featuring various musical notations, dynamics, and performance instructions. The score is written on ten staves, with a key signature of one sharp (F#) and a time signature of 3/8. The notation includes treble clefs, notes, rests, and various musical symbols such as slurs, ties, and accents. Dynamics include *arco.*, *dim.*, *p.*, *mp.*, *f.*, *pp.*, *div.*, and *arco.*. Performance instructions include *Semp. p.*, *pizz. salt*, and *p. al tempo.*. The score is marked with a large '2' at the beginning, indicating a second ending or a specific measure. The notation is dense, with many notes and slurs, suggesting a complex and expressive piece of music.



3.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings and performance instructions are present throughout the piece.

Staff 1: *dim* ... *ppp* ... *p*

Staff 2: *mp* ... *f* ... *dim*

Staff 3: *mp* ... *f* ... *dim* ... *poco* ... *p* ... *allegro.*

Staff 4: *f* ... *dim* ... *poco* ... *p* ... *allegro.*

Staff 5: *f* ... *dim* ... *poco* ... *p* ... *allegro.*

Staff 6: *f* ... *dim* ... *poco* ... *p* ... *allegro.*

Staff 7: *f* ... *dim* ... *poco* ... *p* ... *allegro.*

Staff 8: *f* ... *dim* ... *poco* ... *p* ... *allegro.*

Staff 9: *f* ... *dim* ... *poco* ... *p* ... *allegro.*

Staff 10: *f* ... *dim* ... *poco* ... *p* ... *allegro.*



18.

## II

*Andante (quasi allegretto)* *Con Sordini*  $\$$

(Cello & Bass)

*p.*

*poco rit.* *pp. a tempo.* *cruc.* ...

*f.* *din.* *pp.*

*114.* *mp. a tempo.*

*p.* *mp.*

*cruc.* ...

*cruc. - poco - a - poco - f.* *din.* *Rall.*

*pp. a tempo.* *mp.* *cruc.* *p.*

*cruc.* ...

*Rit.* *din.* *pp.* *Rall.*

*I* *pizz.* *II. pizz.* *pp.* *FINE*



5.

*Alac.* *div.*  
Senza Sordini: *arco* *fp*

*fp* *fp* *mp*

*cresc:* *f* *cresc:*

*cresc:*

*pizz* *arco* *pizz* *arco*

*pizz* *arco* *Rall.*

*mp* *div.* *Rall.* *4/4* *2/4* *Con Sordini* *Da Capo*



*Allargo ma non troppo.*

*mp.*

*mp.*

*f.*

*f.*

*p.*

*mf.*

*cresc.*

*mf.*

*decresc.*

*pizz*

*a tempo. mf.*

*arco.*

*pizz*

*arco*

*mf.*

*mf.*

*cresc.*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes dynamic markings like 'mp.', 'mf.', 'dim', 'ff.', 'pp.', 'pizz', 'arco', and 'poco rit.'. It also features performance instructions like 'tranquillo.' and 'V.S.' at the end.

Three empty musical staves at the bottom of the page.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a single system across ten staves. The key signature has one sharp (F#). The time signature is 4/4. The score includes a Coda section and a final section marked "Piu allegro".

Dynamic markings and performance instructions include:

- mp* (mezzo-piano)
- mf* (mezzo-forte)
- Cresc molto* (Crescendo molto)
- fp* (fortissimo piano)
- tall.* (tutti)
- div.* (diviso)
- dim* (diminuendo)
- pp* (pianissimo)
- piu tranquillo* (piu tranquillo)
- Allegro molto*
- acc.* (accelerando)
- Piu allegro*

The score concludes with a Coda section and a final section marked "Piu allegro".



*Andante Con moto*

*mp* *dim* *rit* *mp*

*allegro* *mf* *cresc.* *f*

*mf* *cresc.* *accel.* *f* *Rall* *dim*

*mp* *mp*

*dim* *rit* *pp* *V*

*cresc.* *accel.* *ff* *Rall*

*mf* *p* *V.S.*



*Piu mosso.*

*pizz.* *arco.*

*div:* *mf.* *cresc. ... pou - pou*

*proants. ...* *ff. largaments:*

*dim. ... pp.*

*mp.* *cresc. ...* *mf.* *f.*

*pizz.* *mf.*

*Arco:* *pp.* *pizz.* *arco.* *Piu mosso.*

*tall. ...* *ff.*

*pizz.*



*Ando*

*cruc: ... poco a poco f.*

*f.*

*dim ... mp.*

*mf.*

*cruc: ... poco a poco ...*

*div:*

*a tempo.*

*accel. ... Più mosso.*

*rall. ...*

*mf. cresc molto*

*f.*

*rall. ... dim*

*pp.*

*mf.*

*rall.*

*p.*

*pp.*

*rall. ... ppp.*



## V

*All. molto*

Handwritten musical score for a single instrument, likely a piano, consisting of ten staves. The music is in G major (one sharp) and 4/4 time. It features complex textures with many beamed sixteenth and thirty-second notes, often in triplets. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo is marked *All. molto* and the dynamics include *cresc.* and *mp.*



A handwritten musical score for a string quartet, consisting of 12 staves. The music is written in treble and bass clefs with a key signature of one sharp (F#). The score includes various dynamics such as *f.* (forte), *mp.* (mezzo-piano), *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), *div.* (divisi), *dim.* (diminuendo), and *p.* (piano). There are also articulations like accents and slurs. The notation includes eighth notes, sixteenth notes, and triplets. The handwriting is in dark ink on aged paper.



Handwritten musical score for a string ensemble, featuring 11 staves. The notation includes various musical symbols, dynamics, and performance instructions.

Staff 1: *p.* *cruc:* ... *cruc:* ... *mf* *poco* ...

Staff 2: *poco* *cruc:* ...

Staff 3: *fi*

Staff 4: *mp.*

Staff 5: *mp.*

Staff 6: *pizz*

Staff 7: *Arco.* *pizz* *mp.* *cruc:* ... *arco* *poco* ...

Staff 8: *cruc:* ... *poco* ... *poco* ... *f. cruc:* ...



This is a handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system across the staves.

Key features and markings include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It contains several measures of music with notes and rests.
- Staff 2:** Continues the musical notation with notes and rests.
- Staff 3:** Features a large, sweeping slur over several measures, indicating a long phrase or a specific performance technique.
- Staff 4:** Contains notes and rests, with a small 'f' marking below one measure.
- Staff 5:** Includes notes and rests, with a 'cresc.' marking below the staff.
- Staff 6:** Features notes and rests, with a 'div.' marking above the staff.
- Staff 7:** Contains notes and rests, with a '3' marking above one measure.
- Staff 8:** Includes notes and rests, with a 'susp. ff.' marking below the staff.
- Staff 9:** Features notes and rests, with a 'tall' marking above the staff.
- Staff 10:** Ends with a large '3' marking above the staff and a 'V.S.' marking below the staff.



*almpu.*

*esac.*

*ff*

*accel.*

*Presente.*

*5 imp ff*



*Violino II*

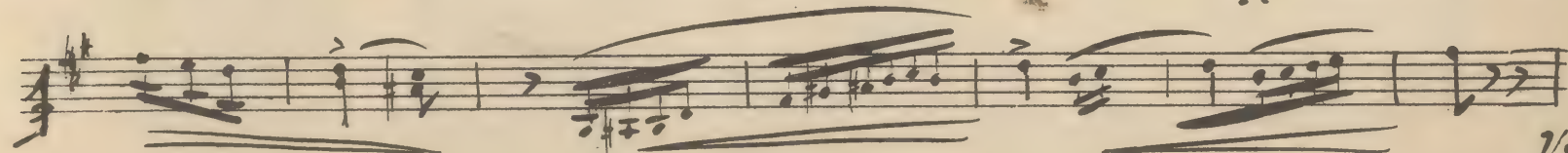
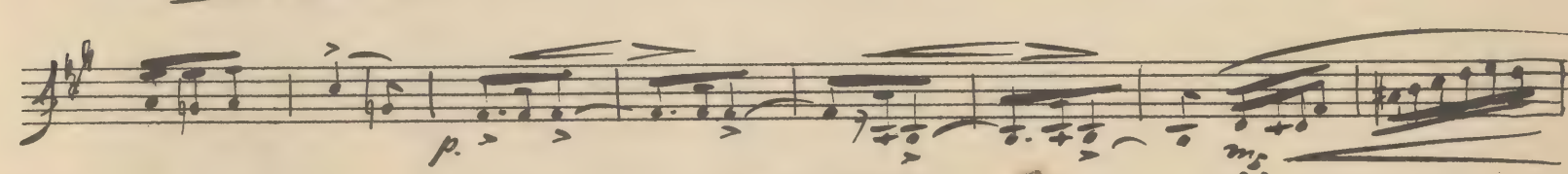
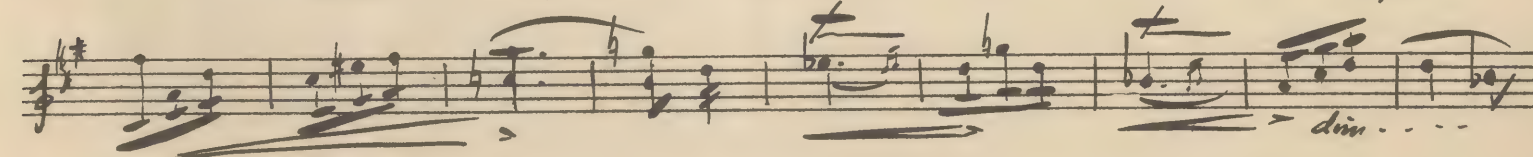
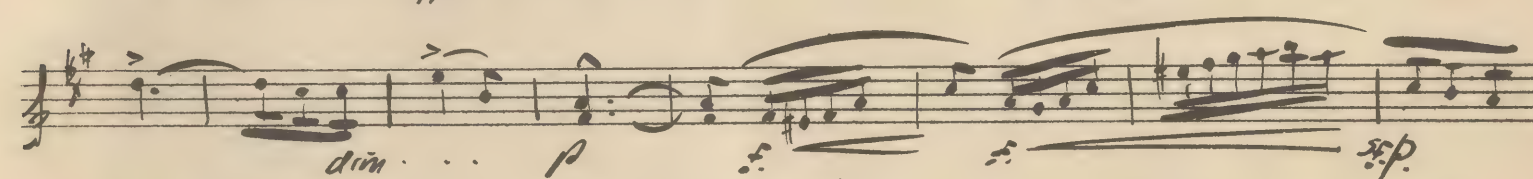
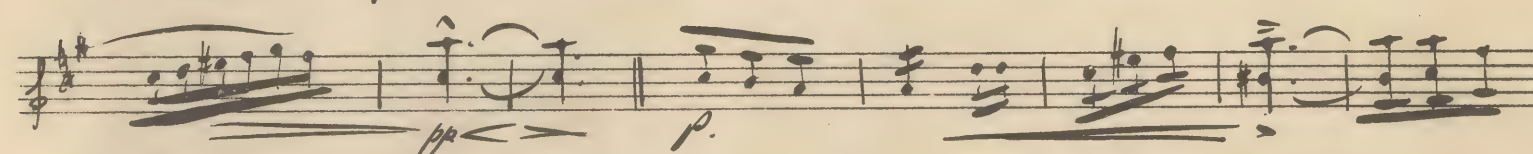
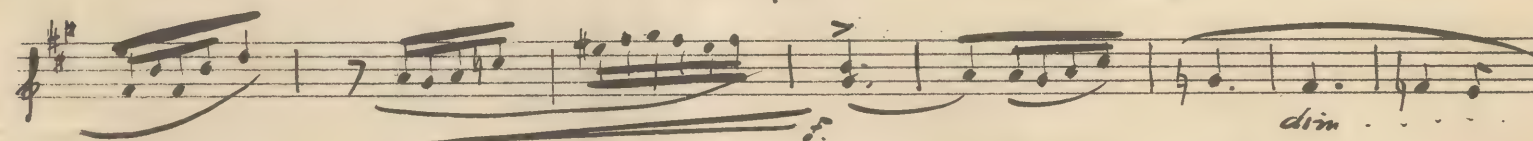
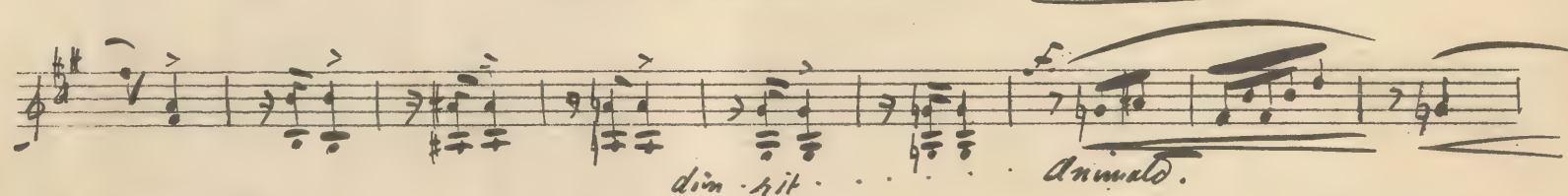
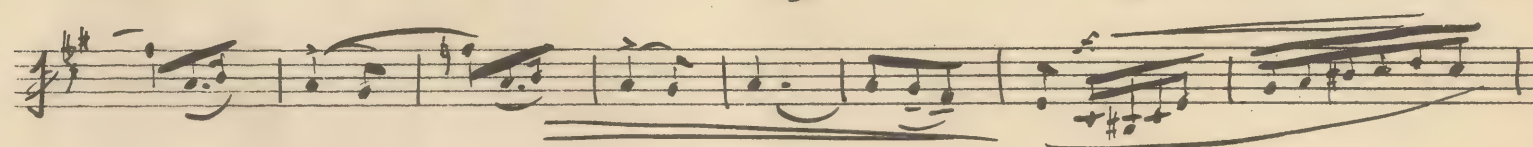
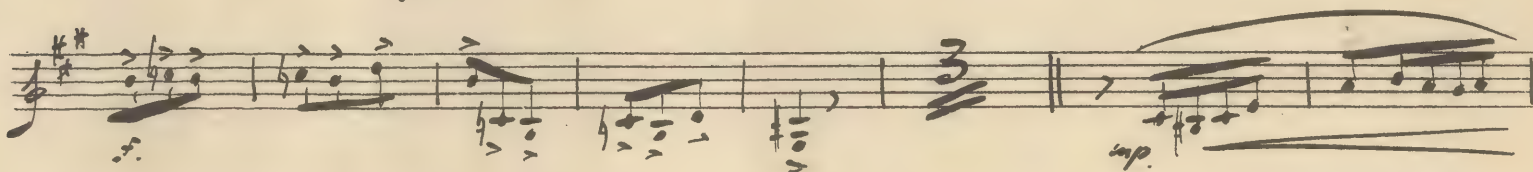
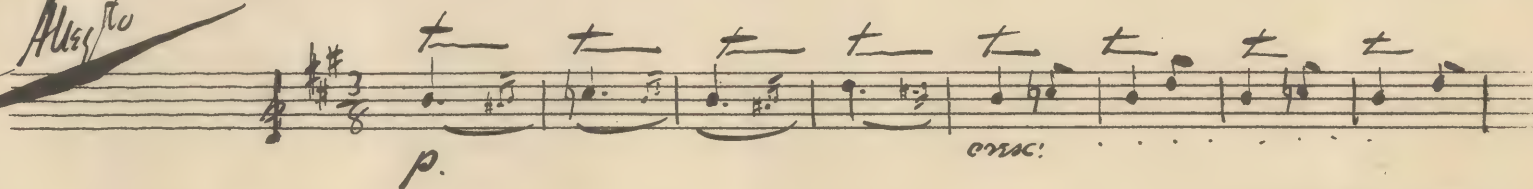
*No. 15. Ussten*

*(for String Orchestra)*

*George Lloyd*

*I*

*All. to*





2.

arco:

Handwritten musical score for a string instrument, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1: *arco:*, *2* (fingerings), *dim.*, *p.*
- Staff 2: *dim.*, *p.*
- Staff 3: *dim.*, *p.*
- Staff 4: *dim.*, *p.*
- Staff 5: *dim.*, *p.*
- Staff 6: *dim.*, *p.*
- Staff 7: *dim.*, *p.*
- Staff 8: *dim.*, *p.*
- Staff 9: *dim.*, *p.*
- Staff 10: *dim.*, *p.*
- Staff 11: *dim.*, *p.*
- Staff 12: *dim.*, *p.*



3.

Handwritten musical score for a piece in 4/4 time. The score consists of nine staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various dynamics and articulations, including *dim.*, *ppp*, *p.*, *trinc.*, *mp.*, *Animato.*, *allegro.*, *dim.*, *ppp*, *trinc.*, *ppp*, *dec.*, and *dec.*. The score includes a variety of note values, rests, and slurs, indicating a complex and expressive piece. The notation is written in ink on aged paper.



ix.

# II

*Andante (quasi allegretto)* *Con Sordini*  $\$$

(Cello & Bass)

*p.*

*poco rit.* *pp. al tempo.* *criso.*

*f.* *dim.* *pp.*

*rit.* *mf. al tempo.*

*p.* *mp.*

*criso.*

*cresc. - poco a - poco* *f.* *dim.* *Rall.*

*pp. al tempo* *mf.* *poco rit. p.*

*cresc.*

*dim.* *Rall.* *pp.*

*I* *pizz.* *II. pizz.* *pp.* **FINE**



5.

*Krüs.* *div.*  
*Senza Sordini:* *arco.* *fp.*

*fp.* *fp.* *mp.*

*cresc.* *f.* *cresc.*

*cresc.*

*pizz.* *arco.* *pizz.* *arco.*

*piu.* *arco.* *Tall.*

*mp. divi.* *Tall.* *Con Sordini.* *Da Capo*



*Allargo ma non troppo.*

Handwritten musical score for a string ensemble, featuring multiple staves with complex rhythmic patterns, dynamic markings, and performance instructions.

Key markings and instructions include:

- mp.* (mezzo-piano)
- f* (forte)
- p.* (piano)
- arco.* (arco)
- pizz* (pizzicato)
- allargo. mp.* (allargo, mezzo-piano)
- rit. dim.* (ritardando, diminuendo)

The score is written in a single system across 12 staves, with various dynamic and performance markings throughout.



Handwritten musical score on page 7, featuring ten staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *dim*
- Staff 2: *mp.*, *mf.*
- Staff 3: *cres.*
- Staff 4: *f.*, *Temp. ff.*
- Staff 5: *Tranquillo.*, *pp.*
- Staff 6: *molto rit.*
- Staff 7: *pizz.*, *arco*, *mf.*
- Staff 8: *mf.*
- Staff 9: *V.S.*

The score concludes with three empty staves at the bottom of the page.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a single system across ten staves. The key signature has one sharp (F#). The time signature is 4/4. The score includes a Coda section and a final section marked "Piu allegro".

Key markings and dynamics include:

- mp* (mezzo-piano)
- mf* (mezzo-forte)
- pp* (pianissimo)
- f* (forte)
- dim* (diminuendo)
- acc.* (accelerando)
- div.* (diviso)
- mod.* (moderato)
- piu tranquillo* (more tranquil)
- piu allegro* (more allegro)
- Allegro molto*
- mod.* (moderato)
- piu tranquillo* (more tranquil)
- Allegro molto*
- acc.* (accelerando)
- piu allegro* (more allegro)

The score concludes with a Coda section marked "Coda" and a final section marked "Piu allegro".



*Andante Con moto*

*mp*

*dim* *rit*

*Allegro*

*mf* *cresc.*

*mf* *cresc. accel. f. Rall. dim*

*pp* *pp*

*dim rit* *pp* *V*

*cresc. accel. ff. Rall.*

*mf* *p.* *V.S.*



*Piu mosso.*

*sf*

*pizz* *arco.*

*div:* *mf*

*Cruc... peu... peu*

*présents...* *largements:*

*dim* *pp.*

*mp.* *cruc...* *mf*

*mf* *pizz*

*Arco:* *pp.* *pizz* *arco* *Piu mosso.*

*tall...* *sf*

*pizz.*



*Ando*

*cresc: ... poco a poco f.*

*mf*

*ff*

*dim*

*mf*

*dim ... mp.*

*mf*

*mf*

*cresc: ... poco a poco*

*div:*

*accel. ... Piu mosso.*

*Rall.*

*a tempo.*

*f.*

*mf*

*cresc molto*

*ff*

*rall. ... dim*

*mf*

*pp*

*Rall.*

*pp*

*Rall.*

*pp*

*p.*

*pp*

*Rall.*



## V

*All. po. molto*

Handwritten musical score for a single instrument, likely a piano, consisting of ten staves. The music is in G major (one sharp) and 4/4 time. It features complex textures with many beamed sixteenth and thirty-second notes, often in triplets. The score includes various musical notations such as slurs, ties, and dynamic markings like "cresc." and "mp.".



Handwritten musical score on 13 staves, featuring various musical notations, dynamics, and performance instructions. The score is written in a single system, with staves connected by a brace on the left. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and various dynamic markings such as *f.*, *mp.*, *pizz*, *arco*, *cresc.*, *div.*, *dim.*, and *p.*. Performance instructions like *arco* and *pizz* are written above the staves. The score concludes with a double bar line on the final staff.

Staves 1-13 contain musical notation with various dynamics and performance instructions:

- Staff 1: *f.*, *mp.*
- Staff 2: *pizz*, *arco*, *mp.*, *f.*
- Staff 3: *pizz*, *cresc.*, *arco*, *mp.*, *cresc.*, *po*, *po*
- Staff 4: *div.*, *f.*, *cresc.*
- Staff 5: *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*
- Staff 6: *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*
- Staff 7: *pizz*, *arco*, *mp.*, *cresc.*
- Staff 8: *pizz*, *mp.*
- Staff 9: *arco*, *(div.)*, *dim.*, *p.*
- Staff 10: *p.*
- Staff 11: *mp.*



Handwritten musical score for a string ensemble, featuring 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics and performance instructions are written throughout the score.

**Staff 1:** 4/4 time signature. Dynamics: *p.*, *cruc.*, *mf*, *poco*.

**Staff 2:** Dynamics: *poco*, *cruc.*.

**Staff 3:** Dynamics: *fi.*

**Staff 4:**

**Staff 5:**

**Staff 6:**

**Staff 7:** Dynamics: *mp.*

**Staff 8:** Dynamics: *mp.*

**Staff 9:** Dynamics: *pizz*

**Staff 10:** Dynamics: *arco*, *pizz*, *mp.*, *cruc.*, *poco*, *poco*.

**Staff 11:** Dynamics: *cruc.*, *poco*, *poco*, *f. cruc.*



This is a handwritten musical score consisting of 11 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written throughout the score, including *mf*, *cresc.*, *div.*, *Temp. ff.*, and *Full*. The score concludes with a large number '3' and the initials 'V.S.'.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written throughout the score, including *mf*, *cresc.*, *div.*, *Temp. ff.*, and *Full*. The score concludes with a large number '3' and the initials 'V.S.'.



*allegro.*

*cresc.*

*ff*

*b*

*accel.*

*Presente.*

*5 imp ff*



*Violino II*

*"Non Uctra"*

*(for String Orchestra)*

*1. (Range lay for)*

*I*

*All.to*

Handwritten musical notation for Violino II, first system. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music consists of a series of eighth notes, some beamed together. Above the staff, there are several 't' marks. Below the staff, the dynamic marking 'p.' is written, followed by 'cres.'.

Handwritten musical notation for Violino II, second system. The staff continues with eighth notes and some triplets. The dynamic marking 'imp.' is written below the staff.

Handwritten musical notation for Violino II, third system. The staff continues with eighth notes and some triplets. The dynamic marking 'imp.' is written below the staff.

Handwritten musical notation for Violino II, fourth system. The staff continues with eighth notes and some triplets. The dynamic marking 'dim. rit.' is written below the staff, followed by 'Animato.'.

Handwritten musical notation for Violino II, fifth system. The staff continues with eighth notes and some triplets. The dynamic marking 'dim.' is written below the staff.

Handwritten musical notation for Violino II, sixth system. The staff continues with eighth notes and some triplets. The dynamic marking 'p.' is written below the staff, followed by 'dim.'.

Handwritten musical notation for Violino II, seventh system. The staff continues with eighth notes and some triplets. The dynamic marking 'pp' is written below the staff, followed by 'p.'.

Handwritten musical notation for Violino II, eighth system. The staff continues with eighth notes and some triplets. The dynamic marking 'dim.' is written below the staff, followed by 'p' and 'sp'.

Handwritten musical notation for Violino II, ninth system. The staff continues with eighth notes and some triplets. The dynamic marking 'dim.' is written below the staff.

Handwritten musical notation for Violino II, tenth system. The staff continues with eighth notes and some triplets. The dynamic marking 'p.' is written below the staff, followed by 'mf'.

Handwritten musical notation for Violino II, eleventh system. The staff continues with eighth notes and some triplets. The dynamic marking 'mf' is written below the staff.



2.

*arco:*

*2*

*dim.*

*p.*

*Somp p.*

*3*

*plaz full*

*p. atempo.*

*mp.*

*dim.*

*p.*

*mp.*

*cme:*

*mp.*

*div:*

*p.*

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a large '2' written above it. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp.* (mezzo-piano), *p.* (piano), *dim.* (diminuendo), and *plaz full* are used throughout. Performance instructions like *arco:* and *p. atempo.* are also present. The score concludes with a double bar line.



3.

[illegible]



ix.

## II

*Andante (quasi allegretto)* *Con Sordini*  $\$$

(Cello & Bass)

*p.*

*pp. al tempo.*

*erac: . . . . .*

*f.* *dim.* *pp.*

*mp. al tempo.*

*p.* *mp.*

*erac: . . . . .*

*dim. - poco - - - poco -* *f.* *dim. . . . .* *Rall.*

*pp. al tempo* *mp.* *p.*

*erac: . . . . .*

*dim.* *Rall.* *pp.*

*I* *pizz.* *pp.* *II. pizz.* *pp.* *FINE*



5.

*Kiracs. div.*  
*Senza Sordini.* *arco.* *fp.*

*fp.* *fp.* *mp.*

*cresc.* *f.* *cresc.*

*cresc.*

*pizz.* *arco.* *pizz.* *arco.*

*pizz.* *arco.* *Rall.*

*mp. div.* *Rall.* *4/4* *2/4* *Con Sordini.* *Da Capo*

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line, a key signature change to two flats (Bb and Eb), and a 2/4 time signature. The final section is marked 'Da Capo'.



*All. 4to meno  
tutto.*

*mp.*

*mp.*

*f.*

*f.*

*p.*

*mf.*

*cresc. ....*

*ff.*

*lit. - dim. ....*

*pizz*

*arco.*

*arco*

*mf.*

*cresc. ....*

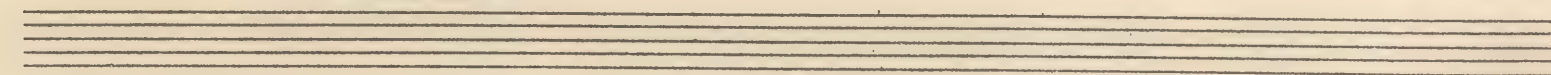
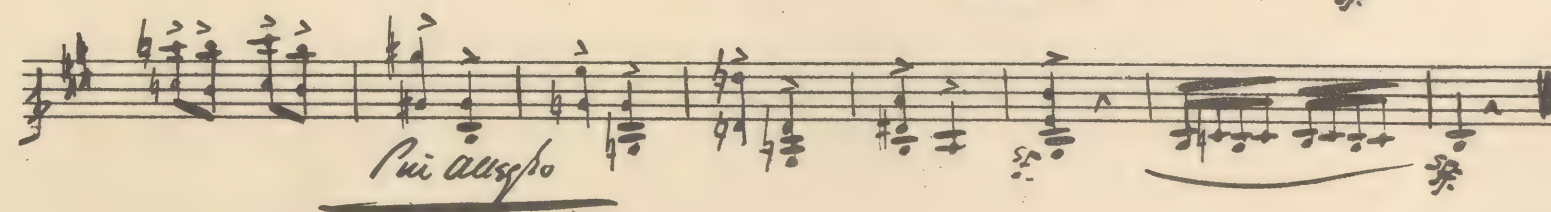
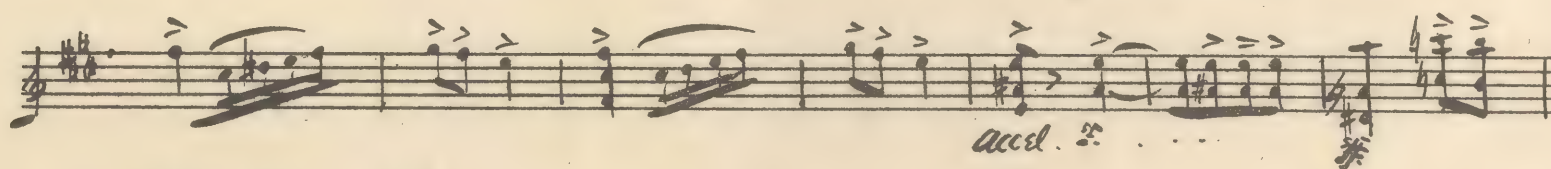
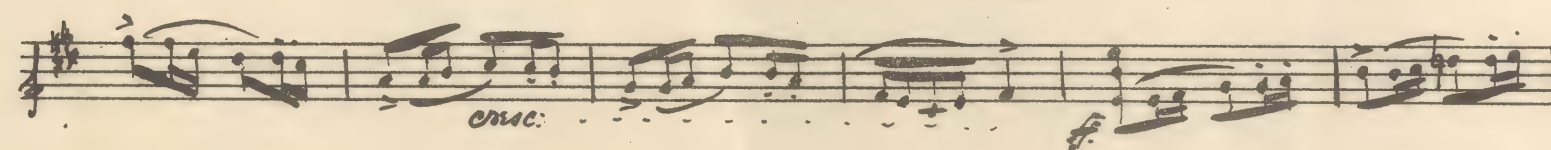
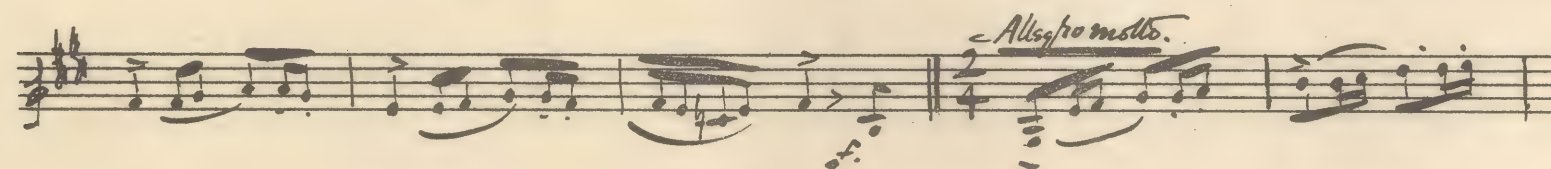
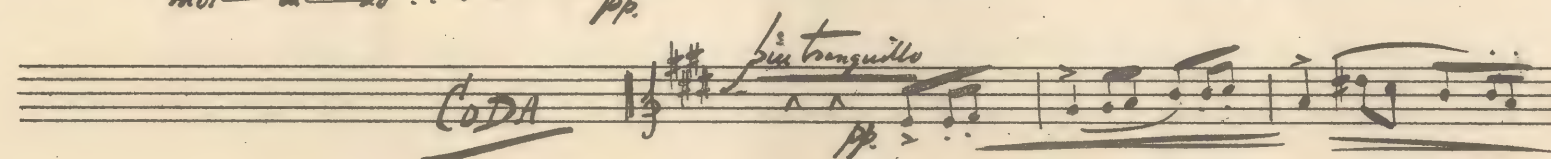
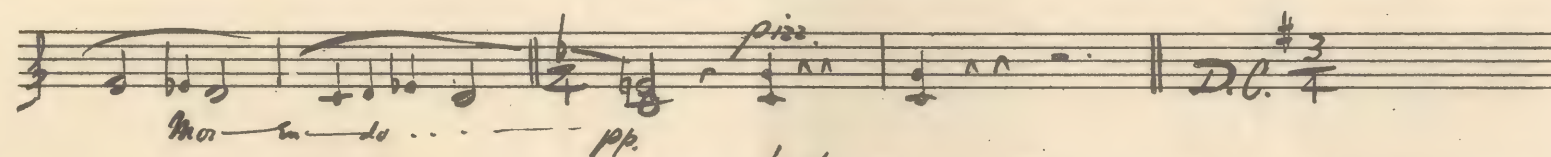
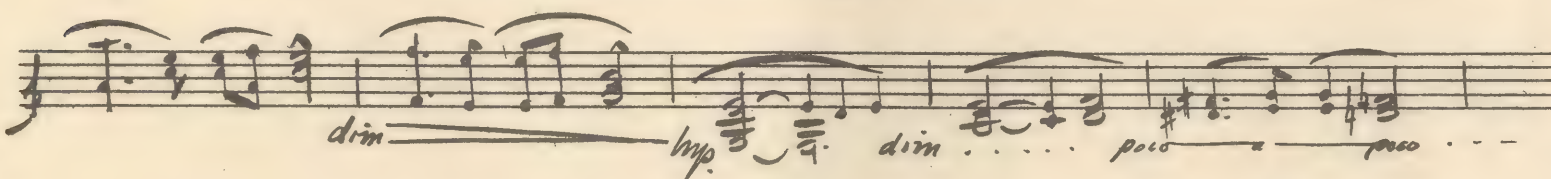
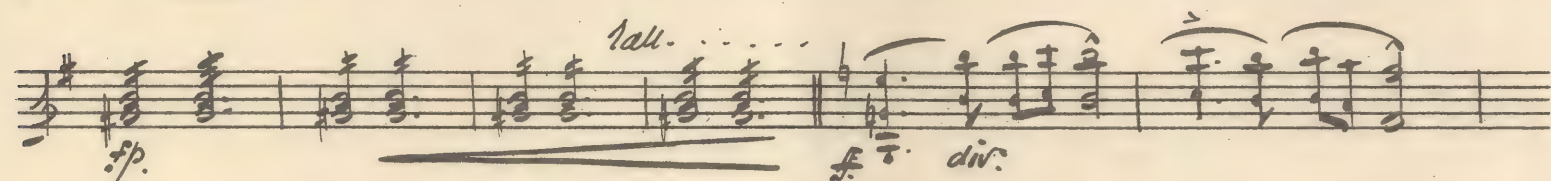
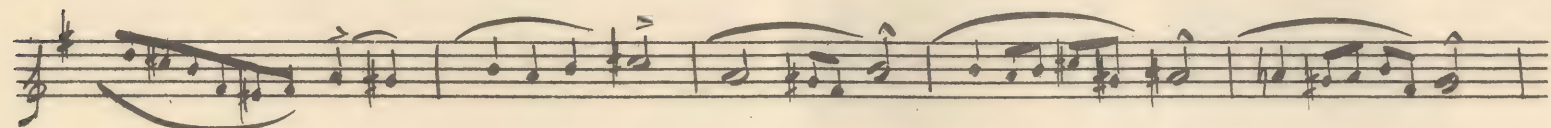
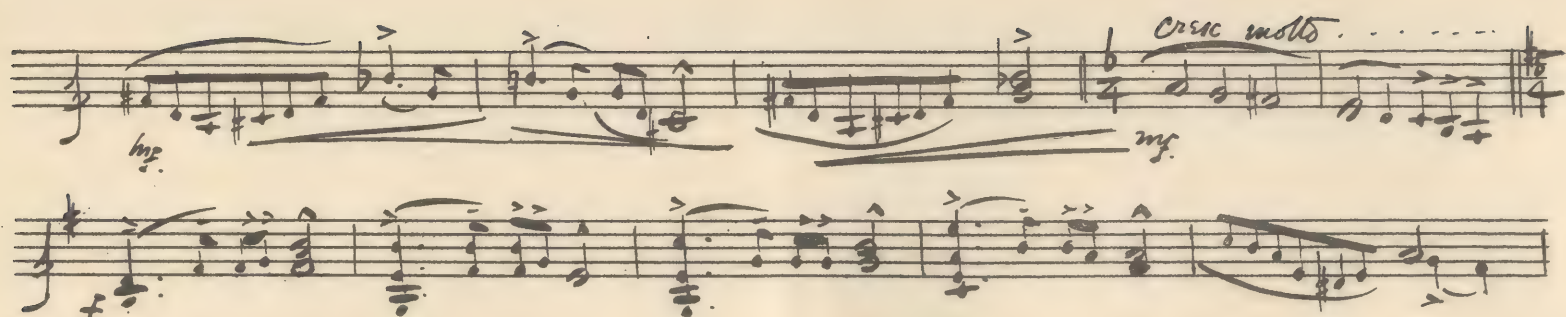


Handwritten musical score on page 7, featuring ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *dim*
- Staff 2: *mp.*, *mf.*
- Staff 3: *cres.*
- Staff 4: *f.*, *simp. ff.*
- Staff 5: *tranquillo.*, *pp.*
- Staff 6: *pacorit.*, *f.*
- Staff 7: *pizz*, *arco*, *mf.*
- Staff 8: *mf.*
- Staff 9: *V.S.*

The score concludes with three empty staves at the bottom of the page.







*Andante Con moto*

*mp*

*dim* *rit*

*allegro*

*mp* *cresc.*

*cresc* *accel.* *f* *Rall* *dim*

*pp* *pp*

*dim* *rit* *pp* *V*

*cresc* *accel.* *f* *Rall*

*mp* *p* *V.S.*



*Piu mosso.*

*sf*

*pizz*

*arco.*

*div:*

*mf*

*cruc ... pou ... pou*

*psocants.*

*largaments:*

*dim*

*pp.*

*mp.*

*cruc*

*mf*

*f.*

*pizz*

*mf*

*Arco:*

*pp.*

*pizz*

*arco*

*Piu mosso.*

*sf*

*tall.*

*sf*

*pizz.*

The musical score is written on ten staves. The first two staves are marked 'Piu mosso.' and 'sf'. The third staff has 'pizz' and 'arco.' markings. The fourth staff is marked 'div:' and 'mf', with the instruction 'cruc ... pou ... pou' written below it. The fifth staff has 'psocants.' and 'largaments:' markings. The sixth staff has 'dim' and 'pp.' markings. The seventh staff has 'mp.' and 'cruc' markings. The eighth staff has 'mf' and 'f.' markings. The ninth staff has 'pizz' and 'mf' markings. The tenth staff has 'Arco:', 'pp.', 'pizz', 'arco', and 'Piu mosso.' markings. The eleventh staff has 'sf' and 'tall.' markings. The twelfth staff has 'sf' and 'pizz.' markings.



*Ando*

*cresc: ... poco a poco f.*

*mf.*

*dim ... mp.*

*mf.*

*cresc: ... poco a poco ...*

*div:*

*accr. ... Più mosso.*

*a tempo.*

*f.*

*mf. cresc molto*

*ff.*

*rall. ... dim*

*pp.*

*mf.*

*rall.*

*p.*

*pp.*

*rall. ... ppp.*

This is a handwritten musical score for piano, consisting of 12 staves. The notation is dense, featuring many chords and rapid passages. The key signature has one sharp (F#). The score includes various dynamic markings such as *mf.*, *f.*, *ff.*, *pp.*, and *ppp.*, as well as performance instructions like *cresc.*, *dim.*, *accr.*, *piu mosso*, *a tempo*, and *rall.*. The notation is in a cursive, handwritten style typical of 19th-century musical manuscripts.



## V

*Allegro molto*

Handwritten musical score for a single instrument, likely a piano, consisting of ten staves. The music is in G major (one sharp) and 4/4 time. It features complex textures with many beamed sixteenth and thirty-second notes, often in triplets. The score includes various musical notations such as slurs, ties, and dynamic markings like "cresc." and "mp.".



Handwritten musical score on 13 staves, featuring various musical notations, dynamics, and performance instructions. The notation includes notes, rests, and slurs, with some staves containing triplets. Dynamics such as *f.*, *mp.*, *pizz*, *arco*, *div.*, *cresc.*, *dim.*, and *p.* are used throughout. Performance instructions like *pizz*, *arco*, *div.*, *cresc.*, and *dim.* are also present. The score is written in a single system, with the key signature changing from one sharp (F#) to two sharps (F# and C#) in the middle. The notation is dense, with many notes and slurs, and some staves have a double bar line. The handwriting is in ink on aged paper.



A handwritten musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics and performance markings are present throughout the score, including *p.*, *cruc.*, *mp.*, *poco*, *f.*, *mp.*, *cruc.*, *pizz*, *arco*, *mp.*, *cruc.*, *poco*, *f.*, and *cruc.*. The score is written in a cursive, handwritten style on aged paper.



This page contains a handwritten musical score consisting of 11 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written in italics throughout the score, including *mf*, *cresc.*, *div.*, *trimp. ff*, and *fall*. A large, bold number '3' is written across the bottom of the page, and the initials 'V.S.' are written at the bottom right. The score is written in a fluid, cursive style on aged paper.



*alrmpu.*

*cresc.* *ff*

*accel.*

*Presente.* *5 imp ff* *ff*



*Violino II*

*Novellen*  
(for String Orchestra)

*S. Sanderberg*

*Allegro*

*p.* *cresc.* *p.* *dim. rit.* *Animato.* *dim.* *p.* *pp* *p.* *dim.* *p.* *sp.* *dim.* *p.* *ms.*



2.

arco.

2

8

dim.

*mp.*

*mp.*

3

*ppz* *coll.*

*p. a tempo.*

*mp.*

*dim.* *p.* *mp.*

*cresc.*

*mp.*

*div.* *pp.*



3.

dim . . . . . ppp . . . . . p

cresc. . . . .

mp.

dim . . . . .

Animato.

f . . . . . dim . . . . . poco . . . . . p.

cresc. . . . . poco . . . . .

Ausc. . . . .

2.

2.



II

ix.

*Andante (quasi allegretto)* *Con Sordini*  $\$$

(Cello & Bass) *p.*

*poco rit.* *pp. a tempo.* *cruc:*

*f.* *dim.* *pp.*

*rit.* *mf. a tempo.*

*p.* *mf.*

*cruc:*

*cruc. poco - a - poco* *f.* *dim.* *Rall.*

*pp. a tempo* *mf.* *p.*

*cruc:*

*dim.* *pp.* *Rall.*

*I* *pizz.* *pp.* *II. pizz.* *pp.* *FINE*



5.

*kracs. div.*  
*Senza Sordini:* *arco.* *fp.*

*fp.* *fp.* *mp.*

*cresc. . . . . f.* *arco. . . . .*

*cresc. . . . .*

*pizz.* *arco.* *pizz.* *arco.*

*pizz.* *arco.* *fall.*

*mp. divi . . .* *fall.* *6/8 2/4* *Con Sordini.* *Da Capo*



*Allergo ma non troppo.*

Handwritten musical score for a string ensemble, featuring multiple staves with complex rhythmic patterns, dynamic markings, and performance instructions.

Key markings and instructions include:

- mp.* (mezzo-piano)
- f* (forte)
- p.* (piano)
- cruc:* (crescendo)
- rit. dim.* (ritardando, diminuendo)
- pizz* (pizzicato)
- arco* (arco)
- al tempo. ms.* (al tempo, mezzo-sol)



Handwritten musical score on page 7, featuring ten staves of music. The notation includes various dynamics and markings:

- Staff 1: *dim*
- Staff 2: *mp.*, *mf*
- Staff 3: *cres.*
- Staff 4: *f*, *Temp. ff*
- Staff 5: *Tranquillo.*, *pp.*
- Staff 6: *f*, *poco rit.*
- Staff 7: *pizz*, *arco*, *mf*
- Staff 8: *mf*
- Staff 9: *V.S.*

The score concludes with three empty staves at the bottom of the page.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a cursive, handwritten style on aged paper.

Key markings and annotations include:

- Cresc molto* (Crescendo molto) at the top right.
- mp* (mezzo-piano) at the top left and middle left.
- f* (forte) at the top right and middle left.
- div.* (diviso) at the middle left.
- dim* (diminuendo) at the middle left and middle right.
- pp* (pianissimo) at the middle left and middle right.
- piu tranquillo* (more tranquil) at the middle right.
- Coda* at the middle right.
- Allegro molto* at the bottom right.
- acc.* (accelerando) at the bottom right.
- Piu allegro* at the bottom right.



IV

*Andante Con moto*

*mp*

*dim* *rit.*

*allegro*

*mp* *cresc.* *f.*

*mp* *cresc.* *accel.* *f.* *Rall.* *dim.*

*pp* *pp*

*dim rit.* *pp* *V*

*cresc. accel.* *ff.* *Rall.*

*mp* *p.* *V.S.*



*Piu mosso.*

*sf*

*pizz* *arco.*

*div:* *mf*

*cresc. ... peu ... peu*

*présents.* *largamente:*

*dim.* *pp.*

*mp.* *cresc.* *mf* *f.*

*pizz* *mf*

*Arco:* *pp.* *pizz* *arco* *Piu mosso.* *sf*

*tutti.* *sf*

*pizz.*

This page contains a handwritten musical score for a string ensemble, likely a quartet or quintet. The music is written on ten staves. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo marking 'Piu mosso.' appears at the beginning and later in the piece. The dynamics range from fortissimo (sf) to pianissimo (pp). There are also markings for 'pizz' (pizzicato) and 'arco' (arco). The score is divided into sections by 'div:' and includes a 'tutti.' section. The handwriting is in dark ink on aged paper.



*Ando*

*cresc: ... poco a poco f.*

*mf.*

*ff.*

*dim ... mp.*

*mf.*

*cresc: ... poco a poco ...*

*div:*

*a tempo.*

*accel. ...*

*Piu mosso.*

*rall. ...*

*f.*

*mf.*

*cresc molto*

*ff.*

*rall. ... dim*

*pp.*

*mf.*

*rall. ...*

*p.*

*pp.*

*rall. ... ppp.*

This is a handwritten musical score for piano, consisting of 12 staves. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation is dense, with many chords and rapid changes in harmony. The score includes various dynamic markings such as *mf.*, *ff.*, *dim*, *mp.*, *cresc:*, *poco a poco*, *f.*, *div:*, *a tempo.*, *accel.*, *Piu mosso.*, *rall.*, *pp.*, and *ppp.*. There are also performance instructions like *Ando* and *cresc molto*. The score is written in a cursive, handwritten style, typical of a composer's manuscript.



## V

*Allegro molto*

Handwritten musical score for a piece marked "Allegro molto" and "V". The score consists of ten staves of music in G major (one sharp) and 4/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as "cresc." and "mp.".



Handwritten musical score on 13 staves, featuring various musical notations, dynamics, and performance instructions. The score is written in treble clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and slurs. Dynamics such as *f.*, *mp.*, *pizz*, *arco*, *div.*, *cruc.*, *dim.*, and *p.* are used throughout. Performance instructions like *Cruc. ---* and *dim. ---* are also present. The score concludes with a double bar line on the final staff.

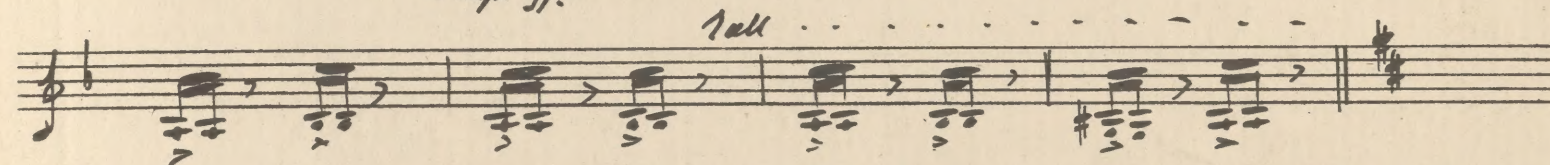
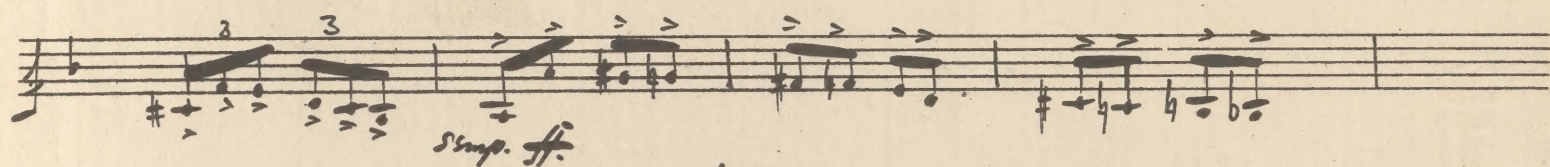
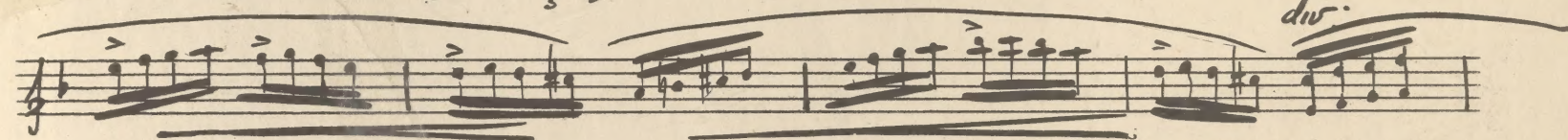
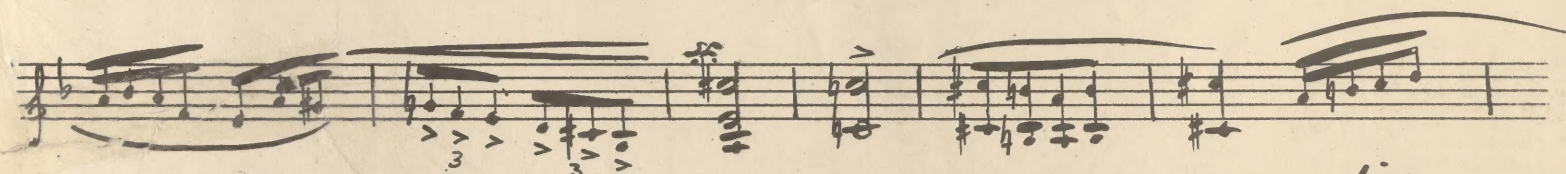
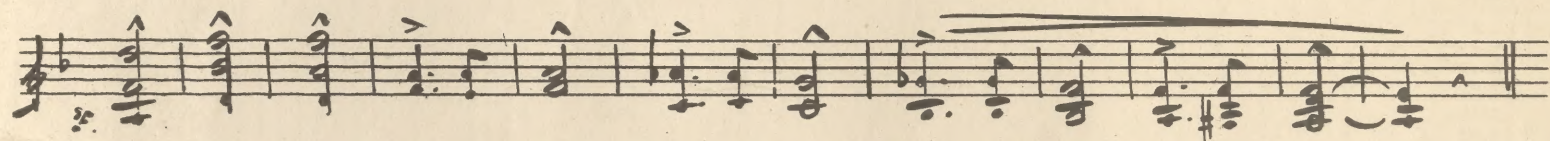
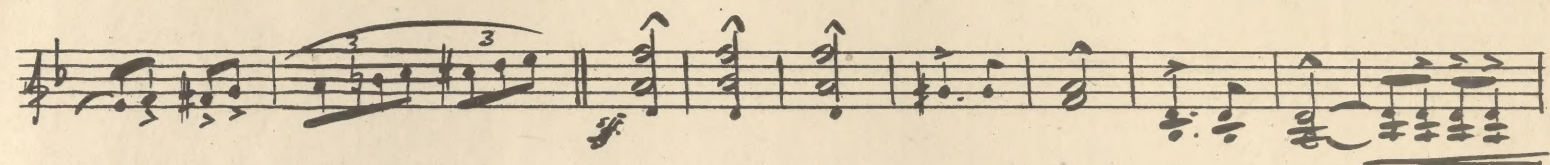
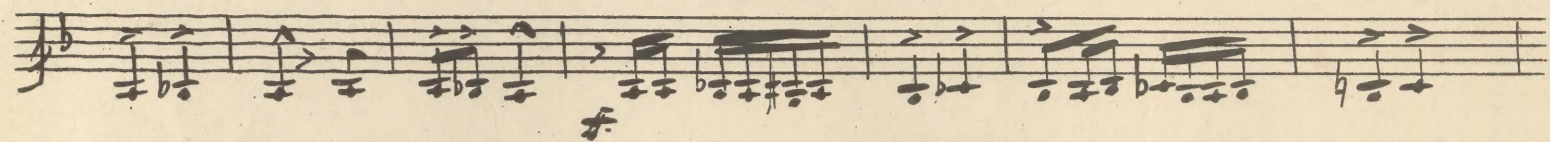
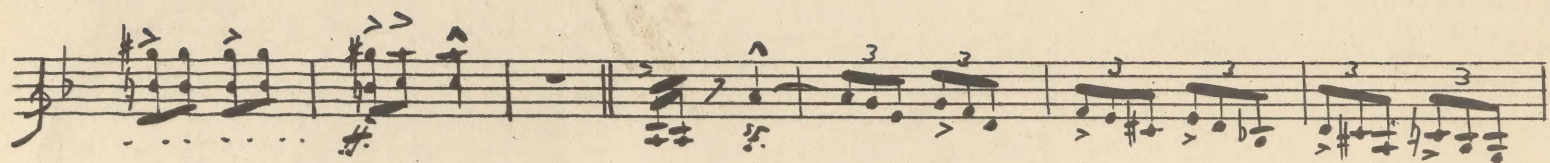


Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Dynamic markings and performance instructions visible in the score include:

- p.* (piano)
- cresc.* (crescendo)
- mp* (mezzo-piano)
- poco* (poco)
- f* (forte)
- mp.* (mezzo-piano)
- pizz* (pizzicato)
- arco* (arco)
- f. cresc.* (forte crescendo)







*alrmpo.*

*cresc.*

*ff*

*4*

*b*

*4*

*accel.*

*Presente.*

*5 rmp ff*